



THE SERIOUS GERSHWIN

A musical feast... 'meat and potatoes' Gershwin.

— Arnold Steinhardt, The Guarneri Quartet

The most enjoyable concert of the year. It featured one of the country's musical treasures, Lincoln Mayorga. This writer, who's an unabashed Gershwin buff, has heard live, recorded, radio and TV performances of the Rhapsody in Blue some zillion times... and honestly believes that this was one of the most exciting renditions of this American classic.

— The Ventura Coast Reporter

Lincoln Mayorga reveals unquestioned flair for the Gershwin style and demonstrates wonderful rhythmic esprit in all that he does... these performances of Rhapsody in Blue and "I Got Rhythm" Variations must be considered top ranked...

— Igor Kipnis, Stereophile Magazine

Pianist Lincoln Mayorga, admired worldwide for his expertise in both classical and popular music, presents a unique concert featuring George Gershwin's complete works for piano and orchestra.

Mr. Mayorga, who has played Gershwin since childhood, created this program out of the desire to give Gershwin's most important music the serious attention it deserves, by presenting it in a full symphonic evening. Unlike most all-Gershwin concerts, which usually feature his songs along with one or two orchestral pieces, *The Serious Gershwin* is a feast of the composer's finest concert works: *Rhapsody in Blue*, *Concerto in F*, the "I Got Rhythm" Variations and the *Second Rhapsody*, which may be supplemented by two of his most colorful orchestral works, such as the *Cuban Overture*, *An American In Paris*, or *Catfish Row* (the suite from *Porgy and Bess*).

A scholar of Tin Pan Alley and classical piano literature, Mr. Mayorga is uniquely qualified to perform Gershwin. His heartfelt playing captures the bittersweet romanticism, as well as the spontaneity, the rhythm, and the snap. He has performed this music all over the world, both with orchestras and in recital. The Moscow Philharmonic Orchestra invited him to play *Rhapsody in Blue* and the "I Got Rhythm" Variations in their first concert devoted entirely to American music.

The Serious Gershwin recognizes George Gershwin, writer of symphonic music, as one of the most important composers of all time.

In addition to Gershwin's Complete Works for Piano and Orchestra, Lincoln Mayorga offers the following...

Bartok: *Concerto No. 3*
 Beethoven: *Concerto No. 1 in C*
 Brahms: *Concerto No. 1 in D Minor*
 Concerto No. 2 in B Flat
 Chopin: *Concerto No. 1 in E Minor*
 Grieg: *Concerto in A Minor*
 Liszt: *Concerto No. 1 in E Flat*
 Rachmaninoff: *Concerto No. 2 in C Minor*
 Saint-Saens: *Concerto No. 4 in C Minor*