

# Classical Roots of American Popular Music

*From Mozart to Rachmaninoff...  
From Joplin to Bernstein...*



*A cultivated pianist with no affectation, he gives himself completely to all that he plays. A great pleasure!*

- Kleines Volksblatt, Vienna

Find a musician who is equally versatile and virtuosic regardless of musical genres and you've found Lincoln Mayorga. The range of his professional success transcends the varied worlds of concert music, popular music, studio work, and jazz.

Born and raised in Los Angeles, he is the descendant of an impressive pianistic line which begins with Beethoven and continues through Czerny, Leschetizky, Schnabel and his own teacher, Aube Tzerko. For many years, Lincoln enjoyed one of the busiest studio careers in Hollywood. He was the staff pianist for Walt Disney Studios and contributed to the soundtracks of such motion pictures as *Chinatown*, *Pete's Dragon*, *The Competition*, *The Rose* and *Ragtime* to name a few. His television credits include: "Little House on the Prairie," "Highway to Heaven," "Dallas" and original scores for "Fame."

Drawing from 18th- and 19th-century European music and the full spectrum of American popular music, pianist Lincoln Mayorga presents a flexible program consisting of music and commentary, both informative and entertaining.

This recital illustrates the connections between European classical and romantic music and American popular music. Sample programs are available upon request.

An accompanist and arranger in the field of popular music, he has assisted such greats as Johnny Mathis, Barbra Streisand, Vikki Carr, Mel Torme, Margaret Whiting, Andy Williams and Quincy Jones.

His performing collaborations have been with such artists as Itzhak Perlman, Josef Suk, Arnold Steinhardt, Richard Stoltzman, Michael Tilson Thomas, Gerard Schwarz and many distinguished American orchestras.

Mayorga has given solo recitals in over 200 cities during nine seasons with Community Concerts. The Moscow Philharmonic invited him to perform Gershwin's "Rhapsody in Blue" and Variations on "I Got Rhythm" in their first concert devoted to American music. The recordings derived from that concert have been widely praised in the music press and are often played on the radio.

Lincoln has been a featured guest on "Piano Jazz," Marion McPartland's popular program on National Public Radio. As both composer and piano soloist, he has appeared recently in both East and West coast premieres of his eclectic piano concerto, "Angels' Flight."