



**Pianist and Composer
Lincoln Mayorga**
introduces two complementary
American pieces for
piano and orchestra.

Angels' Flight

(for piano and full orchestra) by Lincoln Mayorga

Duration: 15 minutes

Publisher: Beethoven Music Company (ASCAP)

A bittersweet and affectionate tribute to Los Angeles, a city of illusions, broken and fulfilled dreams, beauty and ugliness. Composer Mayorga creates a powerful atmosphere with an eclectic musical vocabulary, blending lyricism, colorful orchestration, broad melodies, pianistic virtuosity, the expansive style of the great dramatic film scores, jazz, intimations of rock, rich harmony and dissonance.

...and in striking and effective contrast...

Ragtime Fantasy

(for piano and orchestra) by Dick Hyman

Duration: 15 minutes

Publisher: Eastlake Music, Inc. (ASCAP)

Starting with a beautiful melody reminiscent of Scott Joplin, composer Hyman takes us on a romp from turn-of-the-century ragtime through the first 40 years of twentieth century American piano jazz—stride and beyond. From poignancy and sentimental nostalgia to cartoon madness, this music causes our lives to flash before our eyes. We are left feeling good that we live in a fascinating pop culture, past and present.

GEORGE GERSHWIN'S music has delighted audiences for over seven decades, and Lincoln Mayorga continues to perform all of his music with orchestras worldwide. However, it has been a long time since a piece for piano and orchestra has captured the hearts of the musical public as have Gershwin's "Rhapsody in Blue" and Concerto in F.

There is a real need in concert planning for more music to fill Mr. Gershwin's shoes. We are confident that these two new works will not only provide strong programming for pops concerts, but will ultimately enter the standard concerto repertory as well. Both pieces work well together on the same program, or combined with other pieces for piano and orchestra, including Gershwin.